

JULY 28 – AUGUST 1, 2008

MALMKÖPING SWEDEN

(a wonderful idyllic place 115 km southwest of Stockholm)

**FORMAT: HALF LECTURES, HALF WORKSHOPS, WHERE PARTICIPANTS CAN WATCH THEIR VOICE IN REAL-TIME
LANGUAGE: ENGLISH | NO TUITION FEES | NUMBERS OF PARTICIPANTS LIMITED | FIRST COME, FIRST SERVE
ACCOMMODATION NOT INCLUDED | PASSED EXAM YIELDS 7.5 EUROPEAN CREDIT POINTS**

IF YOU ARE INTERESTED, PLEASE CONTACT

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fim
freiburger institut für
musikmedizin
an der hochschule für musik freiburg



FUNCTION OF THE SINGING VOICE

KTH-COURSE DT 211 V



PERHAPS YOU ARE WONDERING ABOUT THINGS LIKE

WHAT DECIDES HOW MY VOICE IS SOUNDING?_HOW VOICE SOUNDS ARE PRODUCED

CAN MY BREATHING HABITS AFFECT MY VOICE?_THE BREATHING APPARATUS AND MECHANISM

HOW DO MY VOCAL FOLDS LOOK?_THE PHONATORY APPARATUS AND MECHANISM

WHY DO VOCAL FOLDS VIBRATE AND WHAT IS THE EFFECT ON MY VOICE?_FROM VIBRATION TO SOUND

WHERE IS MY RESONANCE?_ARTICULATION, FORMANTS, VOWELS, PERSONAL VOICE TIMBRE

HOW TO PRONOUNCE THE XIOUHIAN WORD CHǐŌHCFS?_A LITTLE BIT OF PHONETICS AND PRONUNCIATION

HOW DO VOCAL STYLES DIFFER: BLUES, ROCK, SOUL ...?_VOICE CHARACTERISTICS IN DIFFERENT GENRES

WHY DOESN'T THIS SOUND EXPRESSIVE?_EXPRESSIVITY IN MUSIC AND SPEECH

WHERE SHOULD I STAND? OR SIT?_A LITTLE BIT OF ROOM ACOUSTICS

WHERE SHOULD I PLACE THE MIC AND WHAT RECORDER IS GOOD?_A LITTLE BIT OF RECORDING TECHNIQUE



THE COURSE WILL BE GIVEN BY MEMBERS OF THE MUSIC ACOUSTICS GROUP AT

KTH-STOCKHOLM/SWEDEN AND INSTITUTE OF MUSICIANS' MEDICINE FREIBURG/GERMANY

MAIN TEACHERS **JOHAN SUNDBERG, BERNHARD RICHTER**

THIS COURSE WILL ANSWER THESE AND MANY OTHER BURNING QUESTIONS!