

**JULY 28 – AUGUST 1, 2008**

**MALMKÖPING SWEDEN**

(a wonderful idyllic place 115 km southwest of Stockholm)

**FORMAT: HALF LECTURES, HALF WORKSHOPS, WHERE PARTICIPANTS CAN WATCH THEIR VOICE IN REAL-TIME  
LANGUAGE: ENGLISH | NO TUITION FEES | NUMBERS OF PARTICIPANTS LIMITED | FIRST COME, FIRST SERVE  
ACCOMMODATION NOT INCLUDED | PASSED EXAM YIELDS 7.5 EUROPEAN CREDIT POINTS**

**IF YOU ARE INTERESTED, PLEASE CONTACT**

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**fim**  
freiburger institut für  
musikmedizin  
an der hochschule für musik freiburg



# FUNCTION OF THE SINGING VOICE

**KTH-COURSE DT 211 V**



# PERHAPS YOU ARE WONDERING ABOUT THINGS LIKE

WHAT DECIDES HOW MY VOICE IS SOUNDING?\_HOW VOICE SOUNDS ARE PRODUCED

CAN MY BREATHING HABITS AFFECT MY VOICE?\_THE BREATHING APPARATUS AND MECHANISM

HOW DO MY VOCAL FOLDS LOOK?\_THE PHONATORY APPARATUS AND MECHANISM

WHY DO VOCAL FOLDS VIBRATE AND WHAT IS THE EFFECT ON MY VOICE?\_FROM VIBRATION TO SOUND

WHERE IS MY RESONANCE?\_ARTICULATION, FORMANTS, VOWELS, PERSONAL VOICE TIMBRE

HOW TO PRONOUNCE THE XIOUHIAN WORD CHǐŌHCFS?\_A LITTLE BIT OF PHONETICS AND PRONUNCIATION

HOW DO VOCAL STYLES DIFFER: BLUES, ROCK, SOUL ...?\_VOICE CHARACTERISTICS IN DIFFERENT GENRES

WHY DOESN'T THIS SOUND EXPRESSIVE?\_EXPRESSIVITY IN MUSIC AND SPEECH

WHERE SHOULD I STAND? OR SIT?\_A LITTLE BIT OF ROOM ACOUSTICS

WHERE SHOULD I PLACE THE MIC AND WHAT RECORDER IS GOOD?\_A LITTLE BIT OF RECORDING TECHNIQUE



THE COURSE WILL BE GIVEN BY MEMBERS OF THE MUSIC ACOUSTICS GROUP AT

KTH-STOCKHOLM/SWEDEN AND INSTITUTE OF MUSICIANS' MEDICINE FREIBURG/GERMANY

MAIN TEACHERS **JOHAN SUNDBERG, BERNHARD RICHTER**

# THIS COURSE WILL ANSWER THESE AND MANY OTHER BURNING QUESTIONS!